

# **EXHIBIT G**

**CONDENSED COPY**

1 UNITED STATES DISTRICT COURT  
2 SOUTHERN DISTRICT OF NEW YORK  
3 Civil Action No. 07-CV-3616 (MGC)

-----x  
4 BABY BEAN PRODUCTIONS LLC,

5 Plaintiff,

6 -against-

7 DC SHOES, INC.,

8 Defendant.  
-----x

9 February 6, 2008

10 12:05 p.m.

11  
12 Deposition of DANNY PARKS, taken by  
13 Defendant, pursuant to notice, at the offices of  
14 Kane Kessler, P.C, 1350 Avenue of the Americas,  
15 New York, New York, before SUZANNE PASTOR, a  
16 Shorthand Reporter and Notary Public within and  
17 for the State of New York.  
18  
19

20 ROSENBERG AND ASSOCIATES

21 Certified Court Reporters & Videographers

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<p style="text-align: right;">14</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 Q. Now, at some point in time did Baby</p> <p>3 Bean Productions become a partner in this</p> <p>4 partnership?</p> <p>5 A. Well, the whole intent -- I guess</p> <p>6 technically, yes. But the whole intent was when</p> <p>7 we formed the partnership that is when I told</p> <p>8 him I was going to start my company. And so</p> <p>9 even though, yeah, I wasn't legally Baby Bean --</p> <p>10 I mean --</p> <p>11 Q. I think what we've already</p> <p>12 established is when the partnership was formed,</p> <p>13 august 2005, the original partners were yourself</p> <p>14 and Luis Perez, is that correct?</p> <p>15 A. If you want to look at it that way.</p> <p>16 Q. At some point in time thereafter,</p> <p>17 Baby Bean Productions was formed.</p> <p>18 A. Correct.</p> <p>19 Q. And did Baby Bean Productions</p> <p>20 become a partner in this partnership at some</p> <p>21 point in time?</p> <p>22 MR. SONNABEND: I object. He</p> <p>23 already answered that to the best of his ability</p> <p>24 I believe.</p> <p>25 A. To me it's semantics. It's -- Baby</p>	<p style="text-align: right;">16</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 A. I believe from 1993 I believe until</p> <p>3 either 2000 or 2001.</p> <p>4 Q. What was his job at New York City</p> <p>5 Parks Department?</p> <p>6 A. A recreation specialist I believe.</p> <p>7 Q. Did he work at Mullally?</p> <p>8 A. Yes, he did.</p> <p>9 Q. When he first created the event,</p> <p>10 was he a New York City employee?</p> <p>11 A. I don't know. You'll have to ask</p> <p>12 him that question because he was a seasonal</p> <p>13 employee. So I don't know when he created it in</p> <p>14 his mind. When the event was first thrown? Is</p> <p>15 that what you're referring to?</p> <p>16 Q. In 1995 when the event was first</p> <p>17 created, was he working as a New York City Parks</p> <p>18 employee?</p> <p>19 A. I believe in June of 1995 when the</p> <p>20 event happened, I believe he was a New York City</p> <p>21 Parks employee.</p> <p>22 Q. You say he was a seasonal</p> <p>23 employees. Which seasons did he work in, do you</p> <p>24 know?</p> <p>25 A. Summer season.</p>
<p style="text-align: right;">15</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 Bean Productions is me. Whether it's legal or</p> <p>3 not, I am Baby Bean Productions.</p> <p>4 Q. And did you individually transfer</p> <p>5 your partnership interest in this partnership to</p> <p>6 Baby Bean Productions at any point in time?</p> <p>7 A. I don't know how to answer that.</p> <p>8 Like I said, Baby Bean Productions is me. There</p> <p>9 was no transferring or needing to transfer or</p> <p>10 anything like that.</p> <p>11 Q. So there's no difference between</p> <p>12 you and Baby Bean Productions.</p> <p>13 MR. SONNABEND: I object to that</p> <p>14 question.</p> <p>15 You don't have to answer if you</p> <p>16 don't have an answer to that.</p> <p>17 A. I don't have an answer to that.</p> <p>18 It's semantics to me.</p> <p>19 Q. Semantics.</p> <p>20 A. I mean, legally, I guess there is,</p> <p>21 but if you ask me or Luis.</p> <p>22 Q. Was Luis a New York City Parks</p> <p>23 Department employee at any time?</p> <p>24 A. Yes, he was.</p> <p>25 Q. At what point in time?</p>	<p style="text-align: right;">17</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 Q. And I think you said he remained an</p> <p>3 employee of the New York City Parks Department</p> <p>4 in 2000-2001?</p> <p>5 A. Somewhere around there, yes.</p> <p>6 Q. At some point in time did you enter</p> <p>7 into at written agreement regarding this</p> <p>8 partnership?</p> <p>9 A. With Luis Perez?</p> <p>10 Q. Yes.</p> <p>11 A. Yes.</p> <p>12 Q. When was that?</p> <p>13 A. April of '07 or '06. April of</p> <p>14 '07 -- no. April. I can't remember the year.</p> <p>15 Q. April, you don't remember the year.</p> <p>16 A. No.</p> <p>17 Q. Either '06 or '07?</p> <p>18 A. Yes.</p> <p>19 Q. And why did you enter into this</p> <p>20 written partnership agreement at that point in</p> <p>21 time?</p> <p>22 A. It needed to be on paper.</p> <p>23 Q. But at that point the partnership</p> <p>24 had been operating for a year or two, depending</p> <p>25 on when you formed it, with no piece of paper,</p>

<p>30</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 A. Yes.</p> <p>3 Q. Who were the -- are there any other</p> <p>4 employees of Baby Bean?</p> <p>5 A. No.</p> <p>6 Q. Are there any other members of Baby</p> <p>7 Bean?</p> <p>8 A. No.</p> <p>9 Q. You're the sole member of the LLC?</p> <p>10 A. Yes.</p> <p>11 Q. Do you have an address in New York</p> <p>12 City?</p> <p>13 A. I have an address that I use, which</p> <p>14 is my mother's current residence. But I don't</p> <p>15 live there.</p> <p>16 Q. What is that address?</p> <p>17 A. You want the exact address?</p> <p>18 Q. Yes.</p> <p>19 A. 23530 Bainbridge Avenue.</p> <p>20 Q. Do you ever use that as an office</p> <p>21 for Baby Bean?</p> <p>22 A. Yes, as a shipping address. It's</p> <p>23 in the Bronx, by the way.</p> <p>24 Q. Let's talk a little bit more about</p> <p>25 the KoNY event. Who competes in the event?</p>	<p>32</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 countries, other states.</p> <p>3 Q. Can you give me an age group range</p> <p>4 of people who attend the event?</p> <p>5 A. Anywhere from 7 to 70, literally.</p> <p>6 Q. Are these people who are generally</p> <p>7 all interested in BMX?</p> <p>8 MR. SONNABEND: I object.</p> <p>9 A. Not necessarily. That's why we</p> <p>10 bill it as an action sports lifestyle event,</p> <p>11 because they're interested in other -- just in</p> <p>12 action sports as a whole.</p> <p>13 Q. Are there any other action sports</p> <p>14 that are involved in the event?</p> <p>15 A. It's primarily BMX.</p> <p>16 Q. Any others besides BMX?</p> <p>17 A. I mean, if you want to consider it</p> <p>18 an action sport, we've had wrestling at one</p> <p>19 point, more as a demonstration event. But not</p> <p>20 the traditional action sports, no.</p> <p>21 Q. When did you have wrestling?</p> <p>22 A. I don't recall exactly. Better</p> <p>23 question for Luis.</p> <p>24 Q. Has the event changed over time?</p> <p>25 A. Changed in what sense?</p>
<p>31</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 MR. SONNABEND: I object to the</p> <p>3 question.</p> <p>4 A. Amateurs and professionals.</p> <p>5 Q. Is it a competition?</p> <p>6 A. Yes. Yes, that's part of it.</p> <p>7 Q. What else?</p> <p>8 A. It's a lifestyle event.</p> <p>9 Q. What do you mean by that?</p> <p>10 A. It's a reunion of sorts for a lot</p> <p>11 of the older athletes that don't necessarily</p> <p>12 compete but they still come out to see their</p> <p>13 friends.</p> <p>14 Q. What happens in this reunion part</p> <p>15 of the event?</p> <p>16 A. There's nothing scripted, nothing</p> <p>17 scheduled. It's just everyone comes out and has</p> <p>18 fun.</p> <p>19 Q. Anything else that makes it a</p> <p>20 lifestyle event?</p> <p>21 A. I mean, I think that sums it up.</p> <p>22 It's just a fun event.</p> <p>23 Q. Who attends the event?</p> <p>24 A. People from all over. New York</p> <p>25 City, all over -- we have competitors from other</p>	<p>33</p> <p>1 Danny Parks - February 6, 2008</p> <p>2 Q. Was it the same type of lifestyle</p> <p>3 event in '95 as it is now, or have there been</p> <p>4 any changes over time?</p> <p>5 MR. SONNABEND: I object.</p> <p>6 A. Small changes, yes.</p> <p>7 Q. Like what?</p> <p>8 A. It's a slightly bigger event. We</p> <p>9 have more sponsorship involvement now. Probably</p> <p>10 have more people show up at the event than in</p> <p>11 the past.</p> <p>12 Q. Would you say there's a general</p> <p>13 culture, and I'm not talking about racial or</p> <p>14 gender, but just a social culture of people who</p> <p>15 attend your event?</p> <p>16 A. I would.</p> <p>17 Q. How would you describe that?</p> <p>18 A. It's the same people that like to</p> <p>19 come out to this type of event. The people that</p> <p>20 like action sports, that are into certain types</p> <p>21 of music. I mean, do you want me to describe</p> <p>22 them physically?</p> <p>23 Q. No, not physically, but these are</p> <p>24 the types of things I'm interested in.</p> <p>25 A. Yes, culturally speaking, yes.</p>